

CAPRICE ET SONATE
pour le
Clavecin ou Pianoforte.
Dediee

à
Madame de Pestel
née de Croek
à Meaux.

par
Jean Guillaume Haesler.
Oeur. V.

N° 40.

Prix f.



A. S. Petersbourg chez J. D. Gerstenberg et Comp.

Allegro spiritoso.

CAPRICCIO.

Handwritten musical score for a Capriccio. The score consists of eight systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro spiritoso.' and the title is 'CAPRICCIO.' The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The final system ends with a double bar line and the initials 'V.S.' (Vincenzo Scacchi).

f

mf

ff

Andante poco largo

Dolce

Cresc

Dolce

Presto assai.

Ten.

Ten.

Dolce

Dolce

Dolce

Dolce

Dolce

Musical score for page 6, featuring piano and tenor staves. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. Markings include *Ten.* (Tenor), *Dolce* (Sweet), and *ott.* (Ottava). The piano part is written in a treble clef, and the tenor part is written in a bass clef. The music is in a key with one flat (B-flat) and a common time signature.

Poco a poco lentando.

Musical score for page 7, featuring piano and tenor staves. The score includes various dynamics such as *mf*, *f*, and *ff*. Markings include *Cresc.* (Crescendo), *Moderato*, *Ten.* (Tenor), *Dolce* (Sweet), *Dimin.* (Diminuendo), and *VS.* (Verso). The piano part is written in a treble clef, and the tenor part is written in a bass clef. The music is in a key with one flat (B-flat) and a common time signature.

Musical score for page 8, featuring piano and violin parts. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo/mood changes to **Furioso** in the lower half of the page. The page number 40 is visible at the bottom.

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo/mood changes to **Moderato.** in the lower half of the page. The page number 40 is visible at the bottom.

Recitativo.

The image shows a musical score for a piece, likely a vocal or instrumental work. It is divided into two main sections: "Recitativo" (Recitative) and "Allegro".

Recitativo: This section is marked with a common time signature (C) and a key signature of one flat (B-flat). It features a single melodic line in the upper staff and a supporting bass line in the lower staff. The tempo is indicated as "Recitativo".

Allegro: This section is marked with a common time signature (C) and a key signature of one flat (B-flat). It features a single melodic line in the upper staff and a supporting bass line in the lower staff. The tempo is indicated as "Allegro".

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for "Dolce" (sweet) and "Allegro".

ff p mf

Tén. Tén. Cresc. ff

Larghetto. mf p

tr

p Cresc. mf

p mf

Tén.

Attaca subito la seguenta SONATA.

40

Presto.

SONATA.

Musical score for page 12, measures 1-12. The piece is in 3/4 time and marked *Presto.*. The first system (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a *mf* dynamic. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a *tr* (trill) in the treble and a *Cresc.* (crescendo) in the bass, leading to a *f* (forte) dynamic. The fourth system (measures 13-16) features a *mf* dynamic in the treble and a *p* (piano) dynamic in the bass, with a *Cresc.* marking. The fifth system (measures 17-20) starts with a *f* dynamic. The sixth system (measures 21-24) ends with a *ff* (fortissimo) dynamic.

Musical score for page 13, measures 1-12. The piece continues in 3/4 time. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a *p* (piano) dynamic in the treble and a *f* (forte) dynamic in the bass. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) starts with a *p* dynamic. The sixth system (measures 21-24) ends with a *ff* dynamic. The piece concludes with a *V.S.* (Vincenzo) marking.

4

mf

f

mf *ff* *p* Poco Cresc.

f *mf* *ff* *p* Poco Cresc.

p Poco Cresc. *mf* *ff* *p* Poco Cresc.

mf *Poco Cresc.* *Ten. p* *Cresc.*

Ten. p *Cresc. il* *mf* *Cresc.* *il - f*

Di - mi - nu - en - do

f *mf* *f* *mf*

Cresc.

il - f

ff *ff* *Dimin.*

V.S.

